

MUSÉE CERNUSCHI
MUSÉE DES ARTS DE L'ASIE DE LA VILLE DE PARIS

COLORING BOOK FOR KIDS

TO DO WITH FAMILY

FROM 4
YEARS OLD



ANIMALS OF THE MUSEUM

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COUNT THEM

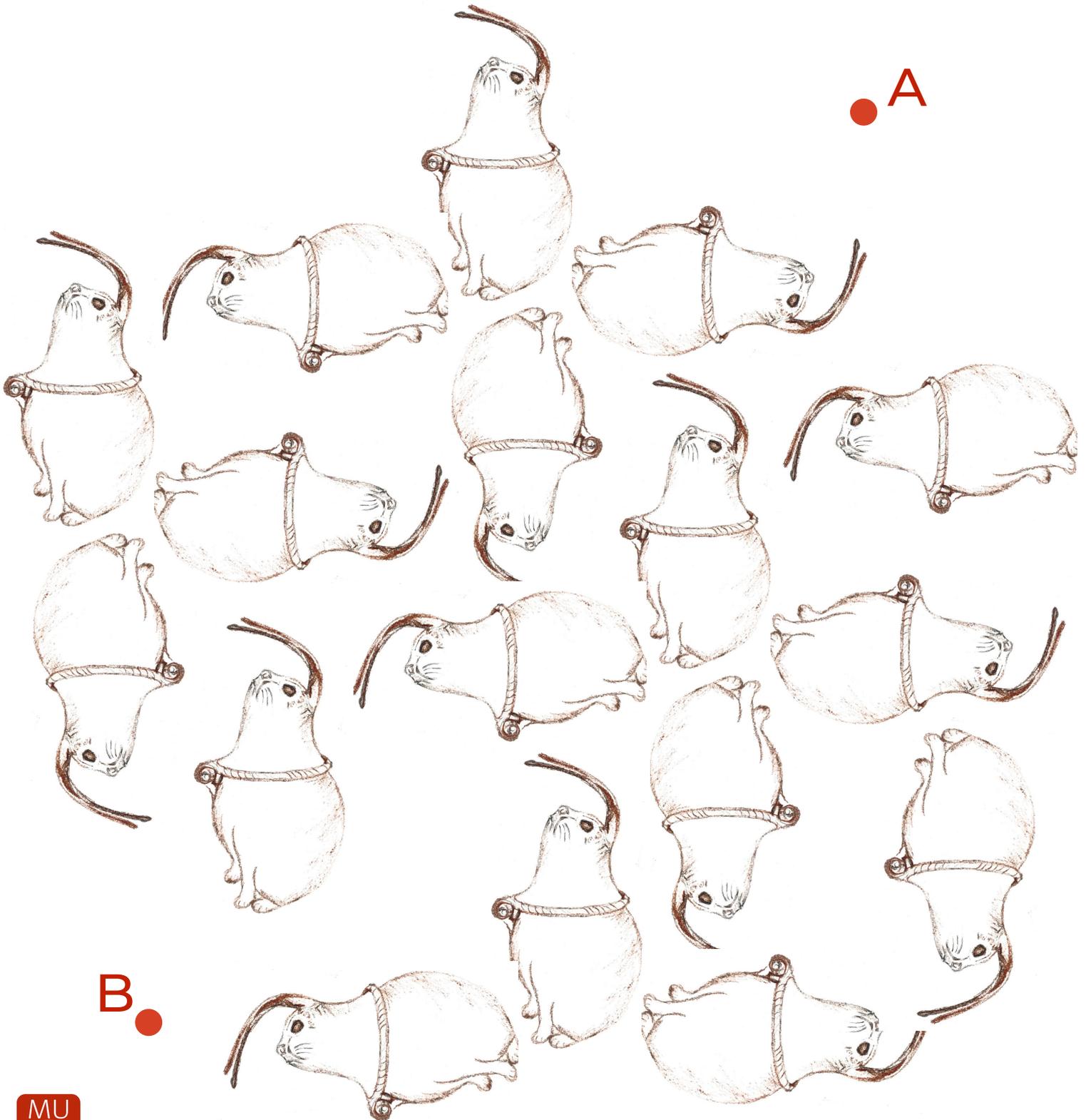
Can you count all the rabbits?

How many are standing?

How many are upside down?

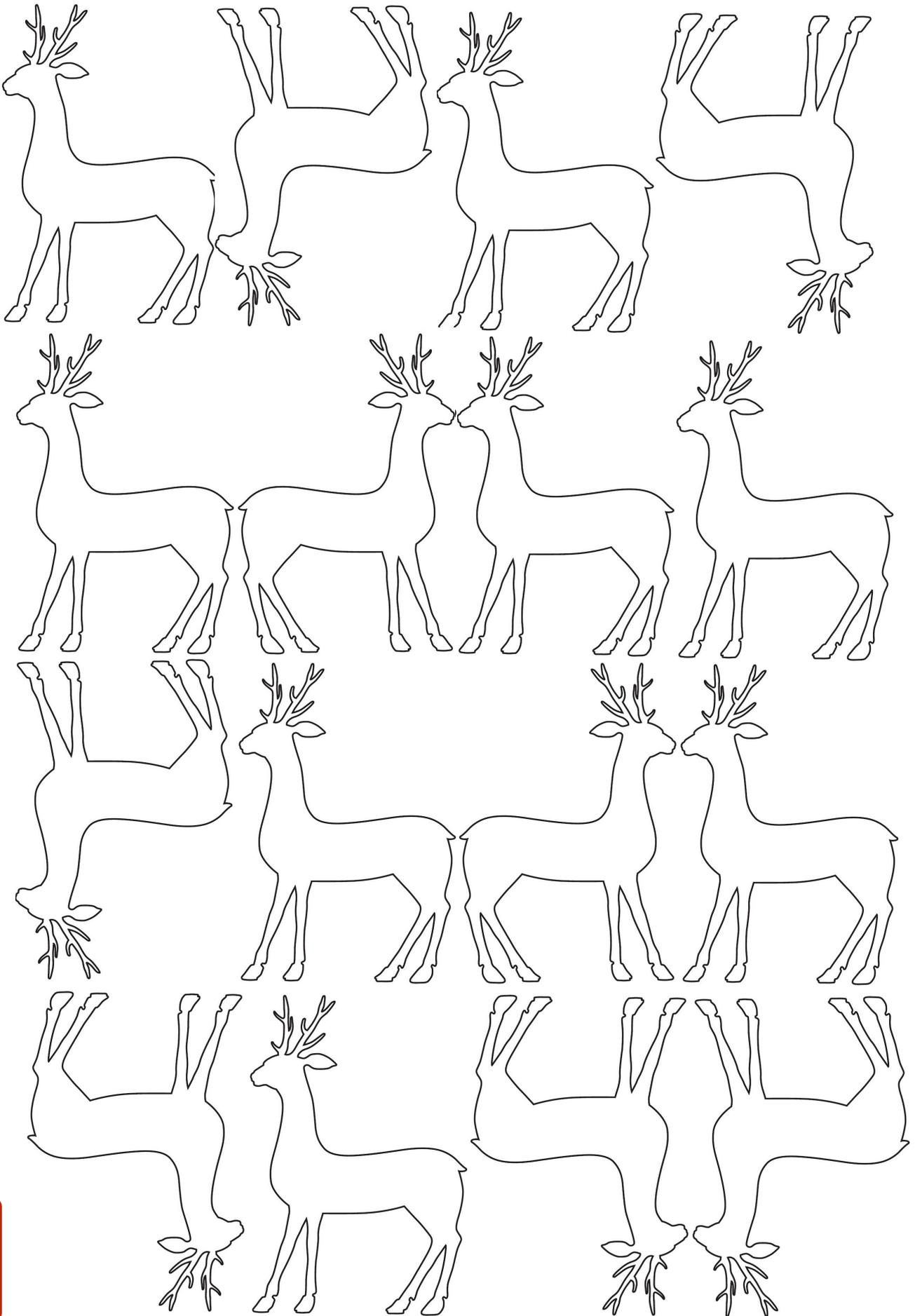
Draw several paths to go from A to B.

Now you can color them !



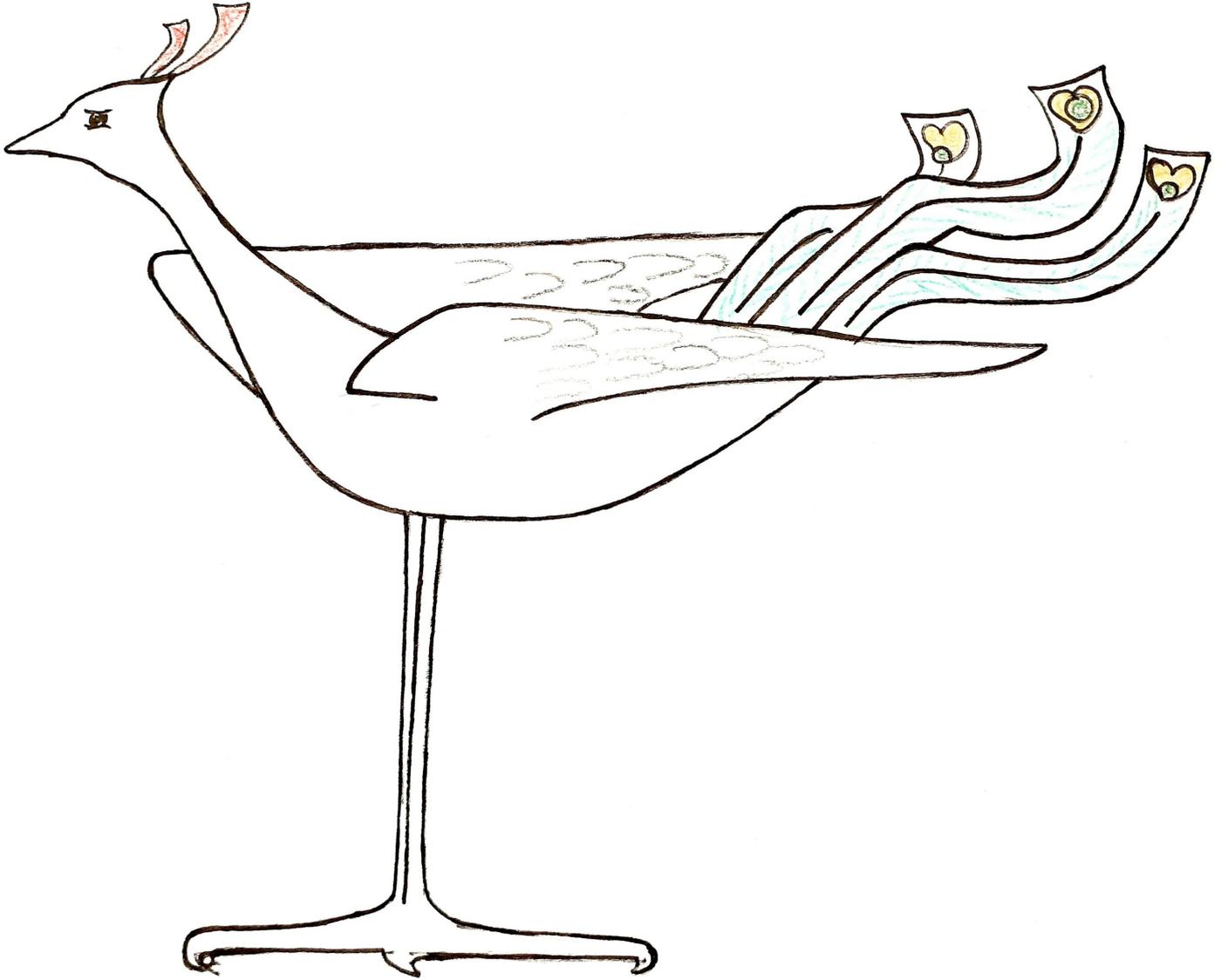
FIND THEM

Find the 6 deers upside down, how many are turned to the right and how many are face to face? Now you can color them.



COLOR IT

I am a wonderful bird, also called "red fire bird". A long time ago, I was the symbol of the Empress of China. In this country, each of the 4 seasons of the year is represented by an animal. I'm the one for the summer. Who am I ?



Look at the shape of this extraordinary bird, which one is its shadow?



COMPLETE AND COLOR IT

The claws of the tiger, the scales of the carp, the comb of the rooster,
the claws of the eagle, the body and the tail of the snake. I am
auspicious, I live in the sky in the heart of the big clouds to bring rain
I am the emblem of the emperor. Who am I ?



ANIMALS OF THE CERNUSCHI MUSEUM



Perfume burner in rabbit shape

China, Qing Dynasty [1644-1911],

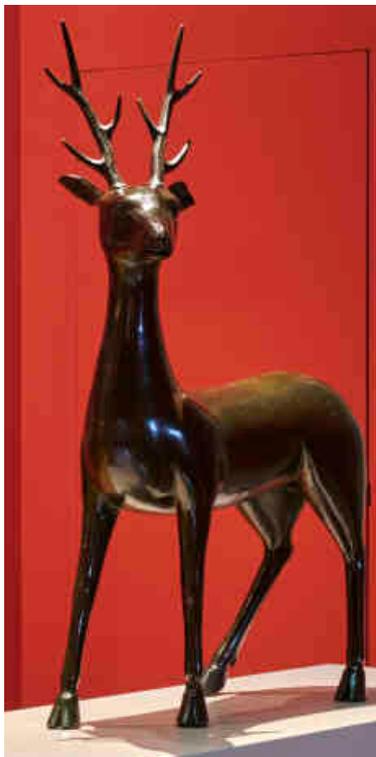
Brass, lost-wax casting

H : 17.3 cm, L : 10.5 cm, l : 10.5 cm

M.C. 2019

This charming object is at the same time simple by its round shapes and ingenious by the hinge of the cover hidden in the bell of the necklace. In Asian houses, it emphasizes the daily importance of the incense offered to the gods on the family altar. These incenses are also used to purify a space, to encourage meditation or to perfume clothes. The rabbit is one of the 12 animals of the Asian zodiac. In Chinese mythology, a jade hare lives on the Moon where he makes a long-life elixir. Observing its shape during the full moon is a very auspicious sign.

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Deer

Japan, end of Edo era [1603-1868] -
beginning of Meiji period [1868-1912]

Brass, lost-wax casting

M.C. 2163

Henri Cernuschi (1821-1896), founder of the museum, brought back this sculpture after his great trip to Asia. The deer is one of the auspicious animals associated with immortality, or at least longevity. He is gladly depicted on birthday celebration paintings. In Japan, in the city of Nara, the ancient historic capital of the 8th century, deers and does are so sacred that they roam freely in the temples and sometimes even in the streets.

© Paris Musées / Musée Cernuschi - Photo de l'oeuvre in situ par Pierre Antoine

Writing box

China, Qing dynasty [1644-1911], reign of Kangxi Emperor [...], circa 1695, Jingdezhen factory [...], porcelain biscuit decorated with enamels of 'green' family

H : 6 cm, L : 21.5 cm, l : 6.5 cm

M.C. 2017-27

This long box contains three inkpots with caps in harmony with the green, ivory and gray colors of the decor of its lid. Although the shape of this writing box does not correspond to the traditional use of Chinese ink, the motif of this green dragon waving between celestial clouds is very typical of the Chinese universe. Indeed, the Chinese dragon has a long snake body without wings. Its five-clawed legs are associated with the symbolic dragon of the emperor. According to legends, a round pearl gives it the power to bring rain. This is why, despite its monstrous appearance, the Chinese dragon is very protective.

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Bird

China, Han Dynasty [206 BC - 220 AC]

Statuette, wood, H : 20 cm, L : 11.5 cm, l : 24.5 cm

M.C. 9872

This stylized bird with spread wings comes from an ancient Chinese tomb. It seems surprisingly modern by its sober and tapered line. The long feathers of its tail evoke peacock feathers, associated with a mythical bird often represented in archaic times: it could be the phoenix or the "red bird of the South" linked to the season of summer. This mythical bird is often associated with South, the cardinal point. In recent times, the phoenix symbolizes the power of the Empress of China. In the legends, he gets along wonderfully with the dragon.

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Musée Cernuschi

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