

KIM TSCHANG-YEUL

DROPS AND STROKES

CERNUSCHI MUSEUM
PARIS MUSEUM OF ASIAN ART

TEMPORARY EXHIBITION
14 APRIL - 30 JULY 2023

INFORMATION
www.cernuschi.paris.fr/en



Kim Tschang-yeul (1929-2021), *Recurrence* (detail), 2004

Tinfix, oil and acrylic on canvas. 162 x 130 cm. M.C 2014-4. Purchased, 2014 © Paris Musées / Musée Cernuschi © Kim Tschang-yeul / Adagp, Paris, 2023

From April 14 to July 30, 2023, the Cernuschi Museum will display an exhibition dedicated to Kim Tschang-yeul (1929-2021), a major figure in Korean contemporary art and the international art scene.

This painter is known today all over the world for his trompe-l'œil representations of waterdrops. The exhibition *Drops and Strokes* will be more specifically devoted to the Chinese characters associated with this motif, appearing recurrently in the work of the master.

EVENT AROUND THE EXHIBITION

Projection of the documentary
"The man who paints water drops" (2020)

Saturday, June 10 at 3:30pm

in the auditorium of the Cernuschi Museum

A film by Oan Kim and Brigitte Bouillot

Duration: 79 minutes

Languages: French, Korean (subtitles in French)

Free event, by booking at: cernuschi.reservation@paris.fr

PRESS CONTACT

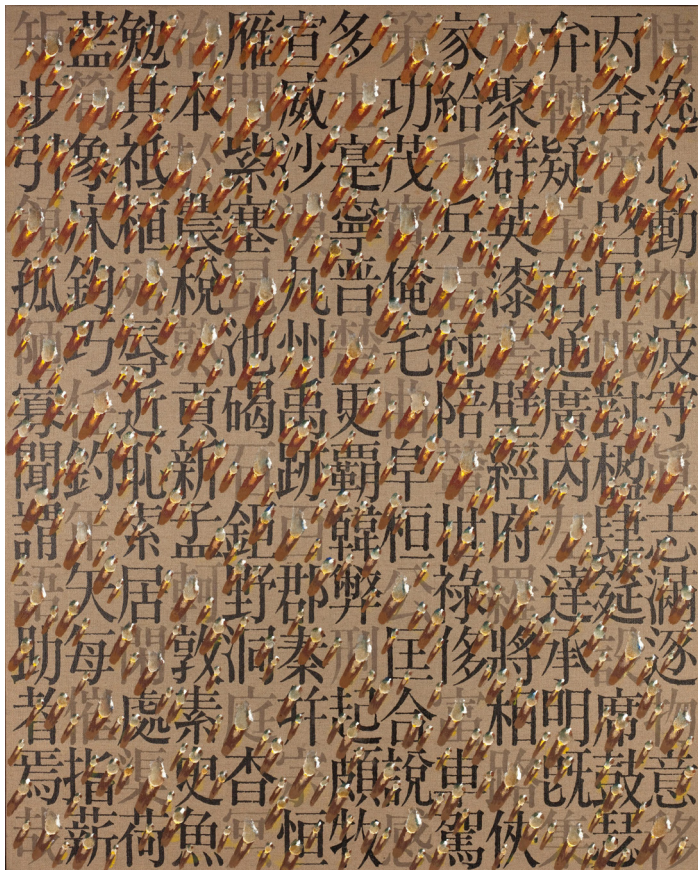
Cernuschi Museum

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Kim Tschang-Yeul (1929-2021), *Recurrence*, 1993

India ink, oil and acrylic on canvas. 162 x 130 cm. M.C 2014-3. Gift of the artist, 2014
© Paris Musées / Musée Cernuschi © Kim Tschang-Yeul / Adagg, Paris, 2023

Kim Tschang-Yeul entered the history of art after the Korean War (1950-1953), when he contributed to the establishment in the peninsula of abstract expressions in phase with the main movements of western art of the time. He pursued his career and training in New York between 1965 and 1969, then in Paris, where he settled until his return to Korea in 2013.

It was in France that he developed and established his pictorial vocabulary. The waterdrops, whose obsessive repetition is for Kim Tschang-Yeul an attempt to “dissolve all suffering by neutralizing [his] ego”, have monopolized the attention of the public by their omnipresence.

They are often accompanied by the more or less discreet layout of Chinese characters. These make it possible to complicate the interactions between Kim Tschang-Yeul's main motif and the background on which it unfolds, while allowing multiple variations intended to animate and diversify the works produced. In addition, these writings remind one of the possible twofold interpretation of creations rooted both in the developments of a partly globalized art and in an Asian culture.

Kim Tschang-Yeul (1929-2021) is considered one of the pre-eminent figures in the establishment of contemporary Korean art on the international scene, alongside Nam-June Paik and Lee Ufan.

His work has been shown around the world for more than fifty years, recently culminating in several important retrospectives at the Gwangju Museum of Art (2014), the Taiwan National Museum of Fine Art (2012), the Busan Museum of Art (2009), and at the National Art Museum of China (2006). In France, *Kim Tschang-Yeul: Drops and Strokes* is the first exhibition organized in a museum since the one that took place at the Jeu de Paume National Gallery (2004).

The public initiative-based Kim Tschang-Yeul Museum, created in honor of the artist, opened on the island of Jeju, South Korea, in 2016.



Kim Tschang-Yeul © Oan Kim/MYOP

PRACTICAL INFORMATION

Cernuschi Museum
Paris Museum of Asian Art
7, avenue Vélasquez
75008 Paris
Tel.: +33(0)1 53 96 21 50
www.cernuschi.paris.fr/en

Opening Hours
Tuesday to Sunday, 10am to 6pm,
except for public holidays (ticket
office closes at 5:30pm).

Admission
Free entrance.

Acces
Subway: Line no. 2, Monceau or
Villiers stop / Line no. 3, Villiers stop
Bus: 30, 84, 93

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